

CHICAGO WALTZ

P1

Concertina

7/20/2014

CACC

2 2/0 - 8 4 3 6 3 7 3 2/0 2 3 3 6 3 2 4
1 4 - 7 3 2 1 2 2 5 2 1 3

C G D7

3 6 3 2 3 2/0 - 8 4 3 6 3 7 3 2/0 2 3 3 6 3
2 10 2 1 2 4 - 7 3 2 1 2 2 5 2

G C G D7

12 15 4 - - 1. 2 2. 8 - 7
3 7 2 - - - 1 2 1 2 7 2 - 1 1 2 7 1 2 7

fine

D7 G G G D

6 - 2 1 5 6 1 5 6 4 - 7 1 5 6 1 5 6 2 - 2 8 - 7
5 - 1 6 - 6 1 - 1 1 2 7 1 2 7 2 - 1

A7 G D D

6 - 2 1 5 6 1 5 6 4 - 7 5 4/0 5 2 6 1. 2 2. 7 3 4 8
1 2 7 1 2 7 5 - 1 6 - 6 1 1 1

D A7 A D D G

P2
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The image shows a musical score for guitar, likely for a piece titled "The Wind" by John Williams. The score is written for a single guitar, using a treble clef and a key signature of one sharp (F#). The music is presented in three systems, each with a treble staff and a bass staff. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific notation like fingerings (numbers 1-4) and chords (G, D7, C). The first system begins with a repeat sign. The second system ends with a repeat sign. The third system concludes with a repeat sign and a "D.C. to fine" instruction. The score is for a piece titled "The Wind" by John Williams.